A PROJECT OF ART IN THE NIGHT RACE.
The new life of the floodlights.
Curated by Nadia Stefanel

Who

The **Dino Zoli Foundation of Contemporary Art** is a project dedicated to promoting and sustaining Italian culture at home and abroad. An important collection of modern and contemporary art is permanently hosted in its exhibition area. The Foundation is the cultural driver of the business activities listed under the Dino Zoli Group.

https://fondazionedinozoli.com/

DZ Engineering, a company belongs to **DZ Group Holding**, designs and builds systems and integrated solutions in electrical, lighting and telecommunications fields, operates in the **public and private sector**, offering **customised solutions with** a **high technological content** to all its customers.

https://www.dz-e.com/

Through the years, on the occasion of the **Formula 1 Grand Prix**, Dino Zoli Foundation has worked with **DZ Engineering** (one of Zoli Group's companies, which develops illumination and telecommunication systems on the circuit of Marina Bay) to create **four exhibitions**: "*Motor Valley, a tale. An italian project*" by Mindy Tan and Wilfred Lim (2017), "*Cube Temple. An ethereal creation of wire mesh in Singapore*" by **Edoardo Tresoldi** (2018), "*Everything is illuminated. Geographies of Views Between History and Contemporaneity*" (2019) with 6 Italian photographers.
Unfortunately, due to the latest pandemic, all projects were interrupted, but last year we made a great comeback with the photographic exhibition called "*Twelve Years of Lights and Racing in the Lion City*" (2022), which was held at both **The Arts House** and Embassy of Italy in Singapore.
The photographic project was supported and promoted by Italy-ASEAN Association, EuroCham, and the Italian Chamber of Commerce in Singapore and it was selected by STB and GPSS for the official programme of the F1 GP.

The project

The idea is to organize an exhibition with art pieces created through the transformation of the old floodlights that were part of the track illumination of the circuit.

Artists can apply for the Art Event during the Night Race 2023

The project will be supported and promoted by Embassy of Italy, Italy-ASEAN Association, EuroCham, and the Italian Chamber of Commerce in Singapore and it is selected by STB and GPSS for the official programme of the F1 GP 2023.

When

The final event will be held during the Race Week 2023.

Where

At *The Arts House* in Singapore.

Goals to achieve

To recycle old floodlights for a more sustainable future.

To give visibility and promotion to local and young artists through an important exhibition in a prestigious location during the F1 Race.

To send the best artwork of the exhibition to Italy to be showcased in our Art Foundation.

General Information

Participants will not be discriminated against for their age, nationality, religion or anything else.

Artists can apply from **any stage** of their **careers**.

The theme for the artwork of Recycled Art is free.

Accepted artworks are grouped in 3 sections: painting (including also drawing, illustration, engraving and graphics), photography (including also videoart and new media art, digital art – including AI assisted art) and sculpture (including also installation). Mixed media are accepted.

There is no specific size limit but if an intended artwork submission is larger than 1500cm on the largest side please contact us and request specific guidance **prior to submitting**.

The subject of the transformation: the floodlights

Since the debut of FIA Formula 1 World Championship 15 years ago in Singapore, DZ Engineering SRL, with its innovative installation system, has brought perfect homogenous lighting for two crucial aspects of the show: the safety of the drivers and the spectators as well as ensuring high-definition television footage for an unforgettable show. The first night-time event in Formula 1 history in 2008 was record-breaking for the brand, as the world saw Singapore's stunning skyline as the backdrop of the first race held at the new Marina Bay Street Circuit.

The floodlights involved in the project are the ones that have been installed all across the circuit for the F1 Singapore GP from 2008 to 2022. Since there has been an upgrade in the Racetrack Lighting system – as DZ Engineering has won the tender for LED floodlight supply – these floodlights will not be in use anymore and we would like to give them a new life.

According to the artist's request, the organization promoting the exhibition will send from 1 to 5 floodlights (60 cm x 60 cm, 17 Kg each) straight to the address given by the artist, through a courier, by 30th June.

Artists can work on the given floodlights (from 1 to 5) in different ways: they can put them together, take them apart, use some parts of them or entirely, make them part of a video or something else to fit a bidimensional creation. Total freedom in creativity.

Regarding tridimensional artworks (sculpture or installation), the 3 dimensions must not be more than **320 cm** altogether (site specific total size). The total weight of each artwork must be **below 85 Kg**.

If a **single artwork** has **numerous elements**, that are integral parts of the same artwork such as a **diptych** or **triptych**, then it is considered as **one artwork submission**.

Artists can apply with **one or more artworks** but each artwork will be judged **individually**.

Collaborative works are eligible. When the work is submitted please write all artist names under the artist name field (e.g. artist name & artist name &…) and use your collaborative group name under the pseudonym field if you have one.

Timing

Artists will be provided with the materials by the end of June 2023.

July and August will be dedicated to the creation of the new artworks.

Submission through email requires:

Submissions must be sent in by 15th June.

1- Short biography and presentation of the artist.

Please write your place and date of birth, a short presentation of your work as an artist, an abstract on your research, short notes on your education, attended schools, your professors/masters and art activities done (max 1000 characters).
Your biography must compulsorily be written in the third person, it must be already edited for publication in catalogues or other media.

2- Art Curriculum.

Please, arrange your art curriculum (mentioning the years from the most recent one) as follows:
Personal exhibitions;
Collective exhibitions;
Awards and contests;
(optional) a list of artworks in public collections and/or public participation.
Your curriculum must compulsorily be synthetic, not a piece of writing.

Submission Fee

There is no a submission fee for apply.

Artwork of Recycled art Transport

Artworks can be **shipped in advance to The Arts House** or **delivered by hand directly to the venue.** The artist must carefully wrap up their artwork for transport so that it will reach its destination without being damaged.

Transport and related costs are the responsibility of the DZ Engineering.

All artworks must be delivered to The Arts House on Monday, 11th September 2023.

Artwork Return

For **artwork returns**, **we repack** the artwork in its **original packaging** and add new soft packaging where appropriate for **free**. Once the work is packed, **artists can organise their own return transport** based on the size and weight of the packed artwork. We assist at every step but we just do not cover the transportation cost.

Exhibition

Selected artworks will be exhibited at The Arts House on the occasion of the Race Week from 13th September (vernissage day) to 20th September 2023.

The exhibition will be open from 10am to 8pm.

Approved artists are invited to attend the Event inauguration with guests and authorities.

A Singaporean press office will support and deal with the communication of the whole event.

The exhibition will be part of the online communication of GPS Singapore and STB, Dino Zoli Foundation, Embassy of Italy, Italian Chamber of Commerce in Singapore.

A committee of professors from different Academies will be established to select the artwork of Recycled Art that will be sent to Italy and displayed at Dino Zoli Foundation's exhibition venue at the end of October.

The organization promoting the exhibition will deal with all transport costs to Italy.

The selected artwork will be **announced** in October on social media and our website.

Curatorial Study

All artworks are hung and curated by our team.

Framing or mounting is required.

The Dino Zoli Foundation supplies screens or projectors for video art therefore all all we need is the digital file. Artists that have specific screens or display equipment can of course provide them if they wish.

Copyright & Social Media Permission

The Exhibition is a celebration of art and **our purpose is to promote art**. Therefore, permission for the posting of artworks on social media and for press publication is automatically granted by an artist when an artwork is submitted.

Images of works may be chosen and published on our social medias or GSP social media to promote the exhibition.

Contacts

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